

Thursday, 24. October, 2019

	Lighting Application Case Studies	Professional Practice Issues	Philosophy & debate	Office & retail
08.30	Registration, Coffee, Juices & Pastries			
09.30	Keynote Speaker: Itai Palti/IL			
10.15	Stephan Hofmann/DE Burning man	Brett Andersen/US Guardian of the visual image – the lighting designer's true role	Riccardo Marini/IT/UK Why smart? Why not happy?	TBC
11.15	Reija Pasanen/FI The lighting principles of the city's waterfronts and routes in Helsinki, Finland	Sharon Stammers/UK Women in lighting	Daria Chirimisina/RU & Yulia Lyubakova/RU Lumen Anthropophilicus	Evangelia Rentziou/GR Retail lighting design: consumer approach techniques
12.15	Norbert Wasserfurth/DE & David Kosdruy/DE Intelligent light space	Roberto Corradini/IT They said no!	Jonathan Rush/UK Are we still lighting designers?	Deniz Uyaniker/TK/SG The neuroscience of shopping and how to enhance the lighting design
13.00	Lunch			
15.00	Keynote Speaker: Janet Echelmann/US			
15.45	Plenary session for the Lighting Design Profession			
16.45	Martin Klaasen/NL/SG & Ingmar Klaasen/AU Lighting Design of Things	Kapil Suriakar/IN Money can't buy me love	Shashank Singal/IN/US Daylight as a tangible determinant of architectural design	Ralph Kensmann/DE Retail lighting with online remote access to control and dimming
17.45	Abhay Whadwa/IN/US Lighting design in remote areas: approaches and solutions	Dr. Ruth Kelly Waskett/UK Daylight in buildings	Thorsten Bauer/DE The social dimension of lighting design in the today's digital age	TBC
18.30	Evening programme partnered by Targetti			

Manufacturers' exhibition and self-running electronic poster presentations

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Friday, 25. October, 2019

	Lighting Application Case Studies	Professional Practice Issues	Research	Office & retail
08.30	Registration, Coffee, Juices & Pastries			
09.30	Keynote Speaker: TBC			
10.15	Jan Blieske/DE Lighting heritage projects à la Venice Chartre	Dr. Amardeep Dugar/IN & Jane Slade/US Slow Design - can this standardise the fast-paced world of IoT and connected lighting	Iris Dijkstra/NL RASA: Rotterdam Academy of City Astronauts creating awareness of the dark city through nightlabs	Paul Traynor/UK & Paloma Plumed-Martin/UK Light builds brands
10.45			Mette Hvass/DK Light in the urban nightscape – an architectural potential explored through scenographic frameworks	
11.15	Dr. Stephen Cannon-Brookes/UK Lighting the chapel of St Antonin, Toulouse: the first application of Bluetooth Mesh	Jim Collin/SE Digital lighting - an analogue way to save the world by a beautiful approach	Inessa Demidova/UK Learning successful night-time placemaking from self-appearing urban environments	Dr. Thomas Schielke/DE How Apple strives for the perfect sky and revives cities
11.45			Tatiana de Albuquerque Ferreira/BR Between poetics and stigmas, a plural view of the nocturnal experience	
12.15	Tobias Ziegler/DE OLED Light Cloud – disrupting daily routines	Tobias Wursthorn/DE Converging media and lighting technology	Annika Jägerbrand/SE Effects of LED lighting on animals and the natural environment and recommendations to minimise the impact	Greta Smetoniute/UK Educating retail clients
12.45			Daria Casciania/IT How lighting can affect social cognition and behaviours	
13.00	Lunch			
15.00	Keynote Speaker: TBC			
15.45	William Gagnon/CA & Marie-France Stendahl/SE Aurora Borealis: Turning Yellowknife (Northwest Territories, Canada) into a Dark Sky City to promote aurora tourism and environmental awareness	Iain Ruxton/UK Up a Bit, down a Bit – lighting control isn't rocket science	Victor Angelo Gonzalez/PH/DE Light for healing the mind, body and soul	Dean Skira/HR Evolution Tower
16.15			Alberto Loyo Montoya/MX Artificial lighting regulations for people with low vision	
16.45	Giovanni Traverso/IT & Paola Vighy/IT Corte Bertesina Social Farm – daylight, dark sky, human wellbeing	Virginie Nicolas/FR And the winner 2018 for the best lighting design is... AI	Emrah Baki Ulas/TR/AU Towards a new light on art	Paul Boken/CA Lighting the modern high-tech office – re-imagining the working environment
17.15			Alp Durmus/TR/AU Museum lighting revisited	
17.45	Thomas Paterson/MX Environmental lighting design in absence of regulation. A case study: lighting design for turtle nesting areas	Majid Miri/IR/ES & Simon Nyström/SE Lessons learnt from BIM-based lighting design projects	Raquel Moraes Rosildete de Oliveira/DE Culture, light and latitudes: a comparative study of lighting conditions and habits in Berlin, Brasília and Copenhagen	TBC
18.15			Georgios Triantafyllidis/GR AI-empowered lighting style/ atmosphere transfer	
18.30	Individual evening events organised by PLDC 2019 Industry Partners			

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Saturday, 26. October, 2019

	Lighting Application Case Studies	Professional Practice Issues	The Challenge	Office & retail	
08.30	Registration, Coffee, Juices & Pastries				
09.30	Keynote Speaker: TBC				
10.15 11.15 12.15	SESSION 5	Daan Roosegaarde/NL The language of light	Tapio Rosenius/FI/ES & Michael Beckert/DE/NO Design collaboration in the digital age	Jessica Collier/US Perception of metrics: the intersection of colour characteristics and qualities guided by preference	Star Davis/US The intelligent evolution of work space
		Carolina Florian/CO/UK Lighting considerations for transport buildings in modern times	Mahdis Aliasgari/IR/ES Dancing with wolves	Jennifer Tomkins/UK The role of colour in a saturated world	Gillian Treacy/UK & Rachel Simmonds/UK Cool light? A study of Modernist studios
		Daniel Meyer/DE S21 – two decades of working with light. Flashback, snapshot, and outlook	Mary-Anne Kyriakou/AU/DE Structured design	Katia Kolovea/GR Light as a medium to enhance communication in urban spaces	Ellen Kathrine Hansen/DK Dynamic lighting in office environments creating a natural flow of light
13.00	Lunch				
14.30	Keynote Speaker: TBC				
15.15 16.15 17.15	SESSION 6	Sangil Na/KR Lighting design for interplanetary environments	James Benya/US The re-regulated future of lighting	Ece Ozerdem/TR Improve light, improve life in refugee camps	Melissa Byers/UK Harry Potter in the office lighting – the search for a new reality
		TBC	Melissa Mak/UK Green light – relationship and design considerations between light and green infrastructure	Svetlana Degtiareva/RU Developing a sensory jacket, reflecting human emotions via bodily senses	Ioannis Panagiotopoulos/GR Environmentally responsible lighting design in the framework of corporate social responsibility. Tool guide and assessment of CSR programs focused on natural light use in corporate buildings
		Kerem Asfuroglu/TR/UK The unknown terrain	Werner Osterhaus/DE/DK Lighting designers improve lighting energy performance through user-centred lighting design	Valeria Bencardino/IT Capturing the lost pattern of natural light and shadows inside the museum	Henrika Pihlajaniemi/FI Working in deep darkness – well-being through adaptive and intelligent lighting in underground spaces
18.00	Gala Dinner + PLDR Awards Show + After Show Party				

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